

## CONTENTS

<b>Introduction</b>	
The Artist as Mediator Between Man and the World .....	1
<b>Chapter 1</b>	
Personality and its Disruption .....	36
<b>Chapter 2</b>	
The Soul of the Matter: The Complementarity Between Consciousness and Energy-Matter .....	60
<b>Chapter 3</b>	
<i>Zivug</i> : The Mating of Abstract Unity and Contextual Appearances—The Coupling Structure .....	88
<b>Chapter 4</b>	
Dia-logos: The Anthropic Mediation Principle .....	130
<b>Chapter 5</b>	
Promethean Meanings and Values .....	184
<b>Index</b> .....	225