

ABOUT THE AUTHORS

Victor Agadjanian is an Associate Professor of sociology at Arizona State University. His recent research deals with gender, work, and reproduction in various Third World settings. He focuses in particular on how informal social interactions reflect and alter the socioeconomic, cultural, and reproductive realities in developing societies. His recent publications include "Men Doing 'Women's Work': Masculinity and Gender Relations among Street Vendors in Maputo," *Journal of Men's Studies* 2002; "Men's Talk about 'Women's Matters': Gender, Communication, and Contraception in Mozambique," *Gender & Society*; "Religion, Social Milieu, and the Contraceptive Revolution," *Population Studies* 2002; (with Alex Chika Ezeh) "Polygyny, Gender Relations, and Reproduction in Ghana," *Journal of Comparative Family Studies* 2000; "Women's Work and Fertility in a Sub-Saharan Urban Setting: A Social Environment Approach," *Journal of Biosocial Science* 2000.

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hogares pobres urbanos,” *Revista de Trabajo Social* (1999); “Características de los hogares pobres urbanos,” in *Hogar, pobreza y bienestar en México*, ITESO (with Paola Aldrete) 1999.

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Amy Lind is Assistant Professor of Women’s Studies at Arizona State University. Her research focuses on gender and development, women’s movements, Third World feminisms, and the international politics of sexuality. Her book manuscript, *Development Engendered: Women’s Movements and the Cultural Politics of Neoliberalism in the Andes*, is currently under review. She has published articles in journals such as *World Development* and *Latin American Perspectives* as well as in numerous anthologies.

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Helen I. Safa is Professor Emerita of Anthropology and Latin American Studies at the University of Florida. She was formerly Director of the Center for Latin American Studies at UF and President of the Latin American Studies Association. Her research has focused on gender, race, development and globalization, particularly in the Hispanic Caribbean. Her book, *The Myth of the Male Breadwinner: Women and Industrialization in the Caribbean* (Westview 1995), analyzes women industrial workers in Puerto Rico, Cuba, and the Dominican Republic. She received her Ph.D. in anthropology from Columbia University in 1962.

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Anne R. Roschelle is Associate Professor of Sociology at the State University of New York at New Paltz and the former Director of Women's Studies at the University of San Francisco. She has written extensively on race, class, and gender with a focus on extended kinship networks and family poverty. Her publications include *No More Kin: Exploring Race, Class, and Gender in Family Networks* (Sage), "The Tattered Web of Kinship: Black White Differences in Social Support in A Puerto Rican Community," In *The New Politics of Race: From DuBois to the 21st Century*, edited by Marlese Durr. CT: Praeger, 2002; "Shaping the Future City Through Gentrification and Social Exclusion: Spatial Policing and Homeless Activist Responses in the San Francisco Bay Area." (Co-authored with Talmadge Wright). In *Urban Fortunes*, edited by Tim Hall and Malcolm Miles. London: Routledge. (Forthcoming). She is currently writing a book about homeless and formerly homeless families in the San Francisco Bay Area based on a four-year ethnographic study.

Maura I. Toro Morn is Associate Professor of Sociology at Illinois State University. She has written extensively on the gender and class dimensions of Puerto Rican migration to the United States, and has conducted cross-cultural research in Spain, China, Cuba, and Puerto Rico. Her most recent publications include "A Study of Men and Women from Different Sides of Earth to Determine if Men are from Mars and Women are from Venus in their Beliefs about Love and Romantic Relationships," *Sex Roles* 2002, (co-authored with Sue Sprecher); "'Yo era muy arriesgada': A Historical Overview of the Work Experiences of Puerto Rican Women in Chicago," *Centro: Journal of the Center for Puerto Rican Studies* 2001; and "Gendered Geographies of Home: Mapping Second and Third Generation Puerto Ricans' Sense of Home," (co-authored with Marixsa Alicea), forthcoming in *Gender and U.S. Immigration: Contemporary Trends*, edited by Pierrette Hondagneu-Sotelo. Berkely: University of California Press. She is currently working on a book manuscript to examine the gendered nature of international migration. She teaches about race, class, and gender inequality in the United States.